





Performance Target:

Develop and negotiate a performance contract for a specified period for a specific Executive in a specific organization.

Metric:

A Performance Contract document signed by both the Executive and the Executive's superior exists.

C-Level Performance Contracting: How To?

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"We have a perfectly good performance appraisal system so why bother to change?"

Performance Contracting	Performance Appraisal
Before the fact → Looking Ahead	After the fact ← Looking Back
 Dialogue based: aligns CEO / Board perception of what has to be done aligns CEO / Direct report efforts to get it done 	Perception Based: Contrasts "I think / saw / believe" with "You think / saw / believe"
Leads to Self Correcting Performance: "seeing where I am going or not going allows me to fix what is going wrong"	Leads to Self Justification & Defence: "It was beyond my control. I was not clear that you expected this. I thought the priorities were different.
	Construction of the constr



Who is involved?

Phase	WeCrut3.com	Client				
Engagement	Performance Contracting Facilitator	Business Sponsor (CEO or Board Member)				
Collecting Superior's	Performance Contracting Facilitator	Business Sponsor				
Expectations		Admin Assistants for Scheduling				
Collecting	Performance Contracting Facilitator	C-Level Executive for who PC is being prepared				
Executive's Intentions	Word Processor	Admin Assistants for Scheduling				
Clarifying the Draft through Dialogue	Performance Contracting Facilitator	C-Level Executive and "Superior"				
		Admin Assistants for Scheduling				
Finalizing	Performance Contracting Facilitator	C-Level Executive and "Superior"				
	Word Processor	Admin Assistants for Scheduling				
Signing	Performance Contracting Facilitator	C-Level Executive and "Superior"				
		Admin Assistants for Scheduling				



Understanding the Situation

(generally 1 day)

- Meet with the Assignment Sponsor
 - Review Business Terms / Sign Confidentiality Agreement
 - Agree on introduction to the "Executive"
- Review "background" documents
 - Annual Reports / Financial Statements / Press Releases / High Level Budget / Strategic Plans / Relevant Business Overviews



- Outline "most likely performance" areas
 - 1st insights into organization
 - Based on familiarization with background documents



Collecting "Superior" Expectations

(generally ½ day)



C-Level Performance Contra	cting		Tasks and Me	asures Develop	ment Grid		Shape the Futur	e, don't ap	praise the past*
By noting which cells need	deeper exploration ar	Not every C-Le nd performance requ	vel Executive will ha	we performance re	ouirements in all of	these cells. ficient development	of a specific Execut	ive Performar	noe Contract.
		Stakeholders and Audiences							
Executive Roles	Board, including Chair	Direct Reports	"Whole Organization"	Customers	Suppliers	Bankers & Investors	Regulators		
FIGUREHEAD:								$\overline{}$	
as head of the organization	(es			1	1	1		1	
SPOKESPERSON:								$\overline{}$	
Communicates to the outside world of				1	1	1		1	
performance, possibilities and policie DISSEMINATOR:	4	_	_	_	_	_		_	
Transmits factual and value based						1		1	
information to relevant players									
LEADER:									
Fosters an effective work environmen Selects, motivates and develops dire						1		1	
selects, motivates and develops one	et					1		1	
Sponsors actions to meet short term.	/					1		1	
ong run talent needs of organization. RESOURCE ALLOCATOR:									
 Controls and authorizes the use of organizational resources (physical ar 	us I							1	
inferential property assets, favort an	(S)								
DISTURBANCE HANDLER:									
identifies, addresses and resolves /								1	
recities unexpected events and organizational breakdowns						1		1	
MONITOR:	_		_	_	_	_		-	
Gathers and organizes internal and						1		1	
external information relevant to the						1		1	
organization LUASION:				_			_	_	_
Develops and maintains network of						1		1	
external contacts to gather informatio	yn .	1				1		1	
PLANNER:									
initiates and shapes the development	t of					1		1	
Dusiness plans that achieve organizational goals in short term (1)	in 5					1		1	
years) and long run (-2 years)									
ENTREPRENEUR:									
initiates product and process change that increases effectiveness / efficien						1		1	
in the organization	ey .					1		1	
NEGOTIATOR:		_	_	_	_	_	_	_	
Strategizes, leads and participates in		1	1	1	1	I		1	1
negotiation activities with other		1	1	1	1	I		1	1
organizations and individuals							_		
Bresultve:		TRE			Cop	yright 2011 FlowFittons	ma Bora Ordano Can	953	
			Date:		wen	acknowledgement to th	e work of Henry Mintable	ing "The Notice	of Managerial Work* 19
Performance Contracting Facilitator.			2006						

Task and Measurement Development Grid

"Shape the Future, don't appraise the past"

- One on One Meeting
 - Start with Task and Measures
 Development Grid
 - 1 hour to 90 minutes
 - In "your" office
- Explore each "relevant" cell of grid
 - What performance do you expect
 - Cast yourself into the future
 - Imagine that this "performance item" has been achieved
 - What will you be
 - Hearing
 - Seeing
 - Doing
- Outline "Superior's Expectations"



Collecting Executive Intentions

(generally 2 x ½ day)

- 2 One on One meetings
 - Executive's Office
- First to explain / start
 - Start to collect executive perceptions
 - Use Task and Measures Development Grid to shape exchange
 - Begin Executive's Version of Draft Performance Contract
- Second to explore performance intentions in depth
 - What do you expect to be doing
 - Cast yourself into the future
 - Imagine that this "performance item" has been achieved
 - What will you be
 - Hearing
 - Seeing
 - Doing



- Outline "Executive's Intentions"
- Start to compare the Two:
 - Superior's Expectations to Executive's Intentions
 - Agree
 - Disagree
 - · On One but not Both



Aligning and Drafting the Performance Contract

(generally 1 day)

- Translate into a specific performance contract for this Executive
 - 5 to 7 Performance Areas
 - Specific performance targets in each area
 - Verb + Outcome
 - Each has a Metric / Measure
 - Objective
 - » Output / Input (2 factor measures)
 - » Trend Over Time (rather than point measures)
 - » Source (i.e. business applications ...)
 - Subjective
 - » Gathered how / from who / by whom
- Document Alignment between Two
 - On Superior's Expectations
 - On Executive's Intentions













(generally less than 1/2 day)

- Three way meeting
 - Executive's office
 - Executive and Superior have received copy of draft Performance Contract before hand
 - Review item by item



- Clarify any required performance items or measures / metrics
- Resolve / mediate any areas of disagreement / non-alignment
 - Honest broker role



Finalizing the Performance Contracts

(generally 1 day)

- Prepare the final Performance Contract
 - 5 to 7 Performance Areas
 - Specific Performance Items
 - Metric for each
 - » Time Period
 - » Trends if relevant
 - » Source of Metric
- Formatted for Signature
 - Send to Superior / Executive for any final comments
 - Finalize







Signing: The Importance of Ritual



- Moving from talk and words on paper to Personal Commitment
 - Signing ritual symbolizes personal commitment
 - "Signals" contract in force from now on

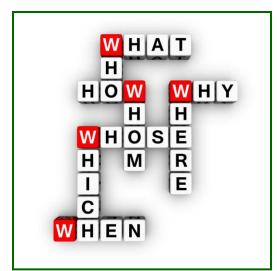


- Best
 - Three Way Meeting in Executive's Office
- Allows both sides to look towards future with
 - Shared expectations
 - Mutual understanding
 - Aligned perceptions



Follow Up

- Optional
- Process
 - Performance Facilitator gets copies of metrics
 - Arranges Three Way Meeting
 - Facilitates dialogue between Superior and Executive by "asking right questions"
 - Focus on
 - Trend and Issue Identification
 - Mutual Problem Solving
 - Key is resolution of differences in perception
- Can result in updates to Performance Contract
- When
 - Any time
 - 3, 6, 9, and 12 months









- Focus on the future, not the past
- Free up Executive's energy for performance
- Eliminate "evaluate my past" anxiety
- Allow self-evaluation "in the moment"
- Create "self correcting" performance when difficulties encountered
- Setup "early warning" signals when expected circumstances change for "out of control" reasons







Contact me at ...

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